

Beginn des 1. Teils des 2. Klavierquartetts "Hoffen und Bangen"

Friedrich Scholz / Aug. 04 - Jan. 05

Mit viel Ausdruck (♩ = 63)

*espress.*

Violine

*p* *pp*

Viola

*espress.*

*p*

Violoncello

*espress.*

*p* *sf*

Mit viel Ausdruck (♩ = 63)

*espress.*

Klavier

*mf* *p* *sf* *p*

The musical score is written for four instruments: Violin, Viola, Cello, and Piano. It is in common time (C) and has a tempo of quarter note = 63. The key signature has one flat (B-flat). The score is marked 'Mit viel Ausdruck' (With much expression) and 'espress.' (espressivo). The Violin part starts with a piano (*p*) dynamic and moves to pianissimo (*pp*) later. The Viola and Cello parts also start with piano (*p*) dynamics. The Piano part starts with mezzo-forte (*mf*) and includes a triplet of eighth notes. Dynamics in the Piano part include *mf*, *p*, *sf* (sforzando), and *p*. There are various articulations like accents and slurs throughout the score.